

EH0013A  
Conductor's Score

# STARDUST DUNES

for wind band

[ 2019, rev. 2022 ]



*Premiered by  
Arizona State University Maroon & Gold Band  
Dylan Maddix, conductor*

## E.K.R. HAMMELL



## PROGRAM NOTE

*Stardust Dunes* depicts a moment in time on a crystal-clear night during the Perseid Meteor Shower, at one of my favourite beaches on Prince Edward Island. The waves ebbed calmly, yet persistently. Occasionally, shooting stars arced overhead, one of which appeared so close and so bright that it seemed to light up the entire beach in a flash of brilliant white light, disappearing from view as quickly as it appeared into the darkness of the sand dunes.

Drawing from my experience that night, and building upon imagery of sand, sea, and space, this piece was written as an attempt to explore the spiritual link between ourselves and the awe-inspiring physical world we inhabit.

## INSTRUMENTATION

Piccolo | Flute 1 . 2 | Oboe | Bassoon | Clarinet in Bb 1 . 2 . 3 | Bass Clarinet in Bb | Alto Sax in Eb 1 . 2 | Tenor Sax in Bb | Baritone Sax in Eb | Trumpet in Bb 1 . 2 . 3 | Horn in F 1 . 2 | Trombone 1 . 2 . 3 | Euphonium (B.C. & T.C.) | Tuba | Contrabass | Percussionists\* 1 . 2 . 3 . 4 : **1st** - Timpani / Mark Tree | **2nd** - Bass Drum / Glockenspiel | **3rd** - Tam Tam / Vibraphone | **4th** - Suspended Cymbal / Triangle

*\*Note: Percussion parts are planned with the intention of being playable by individual percussionists. Specific setups may be required for each part. A full Percussion Score is also included with the parts.*

## PRINTING

Conductor's Scores (large ensemble) published by E.K.R. Hammell Music are optimized for 11x14 printing. Parts, Choral Scores, and Vocal Scores published by E.K.R. Hammell Music are optimized for 8.5x11 printing. See [ekrhammell.com](http://ekrhammell.com) for full details on the best printing practices for your score.

## ABOUT THE COMPOSER

**E.K.R. Hammell** (Evan, he/him/his) is a Canadian composer & arranger. Winner of three national composition awards in Canada (the *Howard Cable Memorial Prize*, the *Lloyd Carr-Harris Prize*, and the *Oscar Bookbinder Prize*), and a Finalist in the *International Young Talented Composers Competition*, Evan's music includes over a dozen commissioned original works and arrangements, and has been heard across four countries. Originally from Prince Edward Island, Evan is currently based in Toronto. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone, choral singing, and being impressively bad at eye contact. (b. 1993)



  
 E.K.R. HAMMELL  
 music  
[ekrhammell.com](http://ekrhammell.com)

Premiered by the Arizona State University Maroon & Gold Band  
Dylan Maddix, conductor

CONDUCTOR'S SCORE

# STARDUST DUNES

for wind band

E.K.R. HAMMELL

9

Mysterious, gentle & wave-like ♩ = 66

Piccolo

Flute 1  
2

Oboe

Bassoon  
*pp* (stagger breathe, no cresc./dim.) (don't breathe here)

Clarinet in B $\flat$  1  
2  
3

Bass Clarinet in B $\flat$   
*pp* (stagger breathe, no cresc./dim.) (don't breathe here)

Alto Saxophone 1  
2  
Alto.1  
*mp* *pp* *mp* *pp* *mf* *mp* *pp* *mp* *pp*

Tenor Saxophone  
*mp* *pp* *mp* *pp* *mf* *mp* *pp* *mp* *pp*

Baritone Saxophone  
Bs.Cl.  
*pp* (stagger breathe, no cresc./dim.) (don't breathe here) *mp* *pp* (stagger breathe, no cresc./dim.)

Mysterious, gentle & wave-like ♩ = 66

9

Trumpet in B $\flat$  1  
2  
3

Horn in F 1  
2  
Hn.1  
*mp* *pp* *mp* *pp* *mf* *mp* *pp* *mp* *pp*

Trombone 1  
Hn.2/Alto.2  
*mp* *pp* *mp* *pp* *mf* *mp* *pp* *mp* *pp*

Trombone 2  
3  
Bsn.  
*pp* (stagger breathe, no cresc./dim.) (don't breathe here) *pp* *mp*

Euphonium  
*pp* (stagger breathe, no cresc./dim.) (don't breathe here)

Tuba  
*mp* *pp* (stagger breathe, no cresc./dim.)

Contrabass  
*pp* (no cresc./dim.) *mp* *pp* (no cresc./dim.)

Mysterious, gentle & wave-like ♩ = 66

9

Percussionist 1  
Timpani  
Mark Tree  
*pp* (no cresc./dim.) *mp* *pp* (no cresc./dim.)

Percussionist 2  
Bass Drum  
l.v.  
*pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mp* *pp*

Percussionist 3  
Tam-Tam  
Vibraphone  
l.v.  
*p* *mp* *p* *l.v.*

Percussionist 4  
Suspended Cymbal  
Triangle  
*pp* *mp* *pp* *mp* *pp* *mf* *pp* *mp*









45

Picc. *f* *mp* *f*

Fl. 1/2 *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp* *mf*

Cl. 1 *mf* *mp* *f* *mp*

Cl. 2/3 *f* *mf* *mp*

Bs.Cl. *f* *mp* *f* *mp* *mf*

A.Sax. 1/2 *mp* *f* *mp* *f solo*

T.Sax. *f* *mp* *f* *mp*

B.Sax. *f* *mp* *f* *mp* *mf*

Tpt. 1 *mf* *f* *mp*

Tpt. 2/3 *mf* *f* *mp*

Hn. 1/2 *mf* *mp* *f* *mf* *mp*

Tbn. 1 *mp* *f* *mp* *mf*

Tbn. 2/3 *mf* *mp* *f* *mp* *mf*

Euph. *mf* *mp* *f* *mp* *mf*

Tba. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp* *mf*

Perc. 1 *mp* *l.v.* *pp* *gliss.*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *f*

Perc. 4

FOR PERUSAL ONLY



52 Shimmering

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 3 *mf*

Bs.Cl. *mp*

A.Sax. 1 2 *mf*

T.Sax. *mf* Tpt. 2 *mp*

B.Sax. *mp*

52 Shimmering

Tpt. 1 *mf* *mp*

Tpt. 2 3 *mf* *mp* Tpt. 2

Hn. 1 2 *mf*

Tbn. 1 *mp*

Tbn. 2 3

Euph. Bsn. *mp*

Tba.

Cb.

52 Shimmering

Perc. 1 *mf*

Perc. 2 *mf* [(Glock.)] *l.v.*

Perc. 3 *mf* [(Vib.)] *l.v.*

Perc. 4 *mf* [Tri.] *l.v.*

FOR PERUSAL ONLY





64

Picc. *ff*

Fl. 1 2 *(loco)* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 3 *ff* Cl.2 *f* *ff*

Bs.Cl. *ff*

A.Sax. 1 2 *f* *ff*

T.Sax. *ff*

B.Sax. *ff*

67 Resolute

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Hn. 1 2

Tbn. 1 *ff*

Tbn. 2 3 *ff*

Euph. *ff*

Tba. *ff*

Cb. *pizz.* *arco* *ff*

67 Resolute

Perc. 1 *(Timp.)*

Perc. 2 *(Glock.)*

Perc. 3 *(Vib.)*

Perc. 4 *Red.* *(Sus.Cym.)* *l.v.* *mp* *ff*

FOR PERUSAL ONLY

69  
Freely, reflective

Picc. *mp* *mf* *p*

Fl. 1/2 *mp* *f < ff* *mf* *p* *a2* *p* *mf*

Ob. *mp* *f < ff* *mf* *p* *p* *mf*

Bsn. *mp subito* *ff* *mf* *p* *p* *mf*

Cl. 1 *mp* *f < ff* *mf* *p* *p* *mf*

Cl. 2/3 *mp* *ff* *mf* *p* *p* *mf*

Bs.Cl. *mp subito* *ff* *mf* *p* *p* *mf*

A.Sax. 1/2 *mp* *ff* *mf* *p* *a2* *p* *mf*

T.Sax. *mp* *f < ff* *mf* *p* *p* *mf*

B.Sax. *mp subito* *ff* *p* *mf*

Tpt. 1 *mp* *mf subito* *p* *Freely, reflective*

Tpt. 2/3 *a2* *mp* *ff* *Tpt.2* *p* *p* *mf*

Hn. 1/2 *mp* *ff* *Hn. 1* *mf subito* *p* *mf solo* *tutti/a2* *mp* *f*

Tbn. 1 *mp* *ff* *mf* *p* *p* *mf*

Tbn. 2/3 *mp subito* *ff* *p* *mf*

Euph. *mp* *mf subito* *p* *mf solo* *p* *mf*

Tba. *mp subito* *ff* *p* *mf*

Cb. *mp subito* *ff* *p* *mf*

Perc. 1 *mp subito* *ff* *p*

Perc. 2 *[B.D.]* *pp* *mp* *pp* *l.v.*

Perc. 3 *[Vib.]* *mp* *ff* *f* *l.v.*

Perc. 4 *[Sus.Cym.]* *pp* *mp* *l.v.*



85 Calmly, poco a poco rit.

Slowly, freely

Picc. *mf*

Fl. 1 2 *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Bsn. *mp* *mf* *p* *p* *mf*

Cl. 1 *mp* *mf* *p* *mf*

Cl. 2 3 *mp* *mf* *p* *p* *mf*

Bs.Cl. *mp* *mf* *mp* *p* *mf*

A.Sax. 1 2 *mp* *mf* *mp* *mf*

T.Sax. *mp* *mf* *mp* *mf*

B.Sax. *mp* *mf* *mp* *mf*

85 Calmly, poco a poco rit.

Slowly, freely

Tpt. 1 *mp* *mf* *p* *mf*

Tpt. 2 3 *mp* *mf* *p* *mf*

Hn. 1 2 *mp* *mf* *p* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *p* *mf*

Tbn. 2 3 *mp* *mf* *mp* *p* *mf*

Euph. *mp* *mf* *espressivo* *f* *p* *mf*

Tba. *mp* *mf* *mp* *p* *mf*

Cb. *mp* *mf* *mp* *p* *mf*

85 Calmly, poco a poco rit.

Slowly, freely

Perc. 1 *mp* *p* *pp* *mf*

Perc. 2 *pp* *mp* *mf* *mf*

Perc. 3 *p* *f* *mp* *mf*

Perc. 4 *p* *mp* *mf* *pp* *mp*

(Timp.) *mp* *p* *pp* *mf*

(B.D.) *pp* *mp* *mf* *mf*

(T-T.) *p* *f* *mp* *mf*

(Sus.Cym.) *p* *mp* *pp* *mp*

Glock. *mf* *mf*

Vib. *f* *mp* *mf*

Tri. *mf* *pp* *mp*

Susp. Cym. *pp* *mp*

l.v. *pp* *mf* *pp* *mp*

Mark Tree *pp* *mf*

gliss. *pp* *mf*

# CATALOG

(INSTRUMENTAL WORKS)

E.K.R. HAMMELL MUSIC

Works Available Now or Coming Soon  
[ start your search at [ekrhammell.com](http://ekrhammell.com) ]



*\*denotes commissioned and/or accoladed work*

Titles are linked to scores, audio, & video as they become available.

## BAND

<a href="#"><u>Anticipation</u></a>	Hammell	4 min	medium	2021	E.K.R. Hammell Music	EH0021
<a href="#"><u>Greenlees Overture</u></a>	Johnston	2 min	easy	2012, rev. 21	E.K.R. Hammell Music	EH0019
<a href="#"><u>I Shall Not Forget</u></a>	Hammell	4 min	easy - medium	2017, arr. 21	E.K.R. Hammell Music	EH0016
<a href="#"><u>Nerve &amp; Verve*</u></a>	Hammell	6 min	hard	2020	E.K.R. Hammell Music	EH0015
<a href="#"><u>Rescue*</u></a>	Hammell	3 min	medium - hard	2020, arr. 21	E.K.R. Hammell Music	EH0017
<a href="#"><u>Ride of the Raccoon*</u></a>	Hammell	2 min	easy - medium	2023	E.K.R. Hammell Music	EH0027
<a href="#"><u>Sandcastles*</u></a>	Hammell	4 min	medium - hard	2022, arr. 23	E.K.R. Hammell Music	EH0028
<a href="#"><u>Skyline*</u></a>	Hammell	3 min	hard - very hard	2018	E.K.R. Hammell Music	EH0007
<a href="#"><u>Stardust Dunes</u></a>	Hammell	5 min	medium	2019, rev. 22	E.K.R. Hammell Music	EH0013
<a href="#"><u>When the Sun Comes After Rain</u></a>	Emery, arr. Hammell	3 min	medium	2012, arr. 16	E.K.R. Hammell Music	EH0001
<a href="#"><u>Winter Dawn, A</u></a>	Hammell	4 min	easy - medium	2017, arr. 19	E.K.R. Hammell Music	EH0010

## CHAMBER (INSTRUMENTAL)

<a href="#"><u>Game of Thrones</u></a> (for brass quintet)	Djawadi, arr. Hammell	2 min	medium - hard	2020	SMP Press	21886312
<a href="#"><u>Martha My Dear</u></a> (for brass quintet)	The Beatles, arr. Hammell	3 min	medium - hard	2020	SMP Press	21889994
<a href="#"><u>Sandcastles*</u></a> (for double wind quintet)	Hammell	4 min	medium - hard	2022	EKRH Music	EH0026
<a href="#"><u>Toxic</u></a> (for 4+ low instruments)	Britney Spears, arr. Hammell	4 min	hard	2018, rev. 21	SMP Press	21890037

## ORCHESTRA

<a href="#"><u>Rescue*</u></a>	Hammell	3 min	medium - hard	2020	E.K.R. Hammell Music	EH0014
--------------------------------	---------	-------	---------------	------	----------------------	--------