

EH0021A
Conductor's Score

ANTICIPATION

for wind band

[2021, rev. 2023]

*Premiered by
Holland College Welshmen Community Band
Christine Blanchard - director*

E.K.R. HAMMELL



INSTRUMENTATION

Part	qty provided
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Clarinet in Bb 1	2
Clarinet in Bb 2	2
Clarinet in Bb 3	2
Bass Clarinet in Bb	1
Alto Sax in Eb 1	2
Alto Sax in Eb 2	2
Tenor Sax in Bb	2
Baritone Sax in Eb	1
Trumpet in Bb 1	2
Trumpet in Bb 2	2
Horn in F	2
Trombone 1	2
Trombone 2	2
Euphonium (B.C.)	1
Euphonium (T.C.)	1
Tuba	1
Basses (Tuba written 8va)	1
Percussionist* 1	1
Percussionist* 2	1
Percussionist(s)* 3	2
Percussionist(s)* 4	2
Timpani - Triangle - Glockenspiel - Shaker - Suspended Cymbal - Tambourine - Wood Block - Snare Drum - Bass Drum	

**Percussion Parts planned to be playable by individual percussionists, but ideally assisted by additional players. See provided PERCUSSION SCORE for more detail.*

ABOUT THE COMPOSER

E.K.R. Hammell (Evan, he/him/his) is a Canadian composer, arranger, and music preparation specialist. Winner of three national composition awards in Canada and a Finalist in the *International Young Talented Composers Competition*, Evan's music includes over a dozen commissioned original works and arrangements, with hundreds of performances across three continents. Originally from Prince Edward Island, Evan is currently based in Toronto. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone, choral singing, and being impressively bad at eye contact. (b. 1993)



ekrhammell.com

PROGRAM NOTE

Anticipation is a musical impression of the simple, yet visceral feeling of tension and excitement leading up to an adventure. The composer was inspired to write this piece by the prolonged wait before being permitted to return to his home province of Prince Edward Island, as the Island's COVID restrictions eased in the summer of 2021.

A bold opening section reflects an outburst of elation and validation when it becomes clear an adventure is inevitable. Then, a new faster tempo and main theme emerges and builds, exploring the feeling of wonder and excitement for all of the possibilities ahead. The following contrasting middle section gradually builds in layers—the plan for the adventure starts to take shape, becoming increasingly detailed, intricate and even devious. The main theme then returns, more fully realized and robust, as the plan for the adventure has now been made concrete. Reflecting how the feeling of anticipation is often more exciting and overwhelming than the experience itself, the piece ends with a dramatic build meant to illustrate the moment just before the plane touches down on the runway.

PRINTING

Conductor's Scores (large ensemble) published by E.K.R. Hammell Music are optimized for 11x14 printing. **Parts**, Choral Scores, and Vocal Scores published by E.K.R. Hammell Music are optimized for 8.5x11 printing. See ekrhammell.com for full details on the best printing practices for your materials.

15

Fl. 1 2 *opt. solo*
f

Ob.

Bsn.

Cl. 1 *mp*
f

Cl. 2 3 *stagger breathe, as needed*
mp

Bs.Cl.

A.Sax. 1 2 *2. stagger breathe, as needed*
mp

T. Sax.

B.Sax.

15

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Fba.

15

Perc. 1

Perc. 2 *Shaker*
p 2 2

Perc. 3

Perc. 4

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

Bs.Cl.

A.Sax. 1
2

T. Sax.

B.Sax.

Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tba.

Perc. 1

Perc. 2 (cym.)

Perc. 3 (Tamb.)

Perc. 4

play bottom line if not playing cue

mp

a2

mp

mp

2

43

Fl. 1 2 (mf) mp f

Ob. f

Bsn. mp mf f

Cl. 1 f

Cl. 2 3 Hn., A.Sax f

Bs.Cl. mf f mf

A.Sax. 1 2 mf

T. Sax. mf f mf

B.Sax. mf

Tpt. 1 2 43

Hn. f mf

Tbn. 1 2 mp mf f mf

Mph. mf

Tba. mp mf

Perc. 1 (Tri.) Timp. 43 p mf mp

Perc. 2 (Glock.) f

Perc. 3 (ym.) p mf

Perc. 4 (S.D.) mf p

© PERUSALAN HANMELL.COM

68

69

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

Bs.Cl.

A.Sax. 1 2

T. Sax.

B.Sax.

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Fba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

p

p

Tamb.

(Wdr.)

80 *a2* **81**

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

Bs.Cl. *f*

A.Sax. 1 2 *f*

T. Sax. *mf* *f*

B.Sax. *f*

Tpt. 1 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 2 *f*

Euph. *mf* *f*

Tba. *f*

Perc. 1 (Tri.) **81** *mf*

Perc. 2 (Snack.) *mf*

Perc. 3 *p* (Cym.) *f* (Tamb.) *f* (S.D.) rim click *f* (Tamb.) (play) *f* shake roll *p* *f* shake roll *p* *f*

Perc. 4 (W.B.) *f* (B.D.) *p* *f* *sim.* *p* *f*

C - D₃

This page of the conductor's score for "Anticipation" by John Hammell includes parts for the following instruments:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2, 3)
- Bass Clarinet (Bs.Cl.)
- Alto Saxophone 1 & 2 (A.Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn (Hn.)
- Trombone 1 & 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1) - Timpani (Timp.)
- Percussion 2 (Perc. 2) - Shaker (Shkr.)
- Percussion 3 (Perc. 3) - Tambourine (Tamb.)
- Percussion 4 (Perc. 4) - Bongos (B.D.)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like accents and breath marks. A large watermark "© PERU.S.A.L. HAMMELL.COM" is overlaid diagonally across the page.

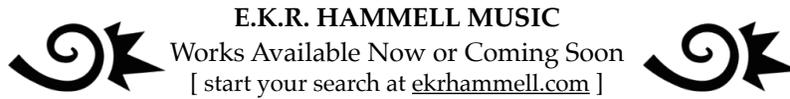
OR PERUSAL ONLY
© E.K.R. HAMMELL MUSIC
ekrhammell.com

OR PERUSAL ONLY
© E.K.R. HAMMELL MUSIC
ekrhammell.com

CATALOG

(INSTRUMENTAL WORKS)

v2026-01-27



**denotes commissioned and/or accoladed work*

Titles are linked to scores, audio, & video as they become available.

BAND

<u>Anticipation</u>	Hammell	4 min	moderate	2021, rev. 23	E.K.R. Hammell Music	EH0021
<u>Greenlees Overture</u>	Johnston, ed. Hammell	2 min	easy	2012, rev. 21	E.K.R. Hammell Music	EH0019
<u>Nerve & Verve*</u>	Hammell	6 min	moderate - advanced	2020	E.K.R. Hammell Music	EH0015
<u>Rescue*</u>	Hammell	3 min	moderate - advanced	2020, arr. 21	E.K.R. Hammell Music	EH0017
<u>Ride of the Raccoon*</u>	Hammell	2 min	easy - moderate	2023, rev. 24	E.K.R. Hammell Music	EH0027
<u>Sandcastles*</u>	Hammell	4 min	moderate - advanced	2022, arr. 25	E.K.R. Hammell Music	EH0028
<u>Skyline*</u>	Hammell	3 min	advanced	2018	E.K.R. Hammell Music	EH0007
<u>Stardust Dunes</u>	Hammell	5 min	moderate	2019, rev. 22	E.K.R. Hammell Music	EH0013
<u>When the Sun Comes After Rain</u>	Emery, arr. Hammell	3 min	moderate	2012, arr. 16	E.K.R. Hammell Music	EH0001
<u>Winter Dawn, A</u>	Hammell	4 min	easy - moderate	2017, arr. 19	E.K.R. Hammell Music	EH0010

CHAMBER (INSTRUMENTAL)

<u>Daddy Sang Bass (Daddy Played Tuba)</u> (for brass quintet)	Carl Perkins/Johnny Cash, arr. Hammell	3 min	moderate - advanced	2025	SMP Press	
<u>Fantastic Four: First Steps - Main Theme</u> (for brass quintet)	Michael Giacchino, arr. Hammell	4 min	moderate - advanced	2025	SMP Press	
<u>Game of Thrones - Main Theme</u> (for brass quintet)	Ramin Djawadi, arr. Hammell	2 min	moderate	2016	SMP Press	21886312
<u>The Kill (Bury Me)</u> (for brass quintet)	30 Seconds to Mars, arr. Hammell	4 min	moderate - advanced	2026	SMP Press	
<u>Martha My Dear</u> (for brass quintet)	The Beatles, arr. Hammell	3 min	moderate - advanced	1968, arr. 2016, rev. 2026	SMP Press	21889994
<u>Sandcastles*</u> (for double wind quintet)	Hammell	4 min	moderate - advanced	2022, rev. 25	EKRH Music	EH0026
<u>Toxic</u> (for 4+ low instruments)	Britney Spears, arr. Hammell	4 min	moderate - advanced	2018, rev. 21	SMP Press	21890037

ORCHESTRA

<u>Rescue*</u>	Hammell	3 min	moderate	2020	E.K.R. Hammell Music	EH0014
--------------------------------	---------	-------	----------	------	----------------------	--------