

EH0026A
Conductor's Score

SANDCASTLES

for wind dectet & opt. percussion

[2022]

[revised 2025]

*Original wind dectet version commissioned by the Band Room Podcast Consortium Project
and premiered by the Arizona State University Wind Ensemble
Dylan Rook Maddix - conductor*

E.K.R. HAMMELL



PROGRAM NOTE

Sandcastles is a piece for wind dectet (double wind quintet) and optional percussion, commissioned by the Band Room Podcast Consortium Project in late 2022 for premiere performance by the Arizona State University Wind Ensemble under the direction of Dylan Maddix. At the onset of this project, the only thematic instruction from the lead commissioner on the consortium (Dylan), was that it should somehow fit into the recital theme of “Home.” Knowing firsthand about the awe-inspiring red sandstone formations of both Arizona (where the piece is to be premiered), and Epekwitk/Prince Edward Island (my home province, as well as the Dylan’s), I knew there was a piece of music lurking somewhere in the sands... I never could have predicted how current events would then impact the trajectory of this piece. On Saturday September 24th 2022, the same week I had begun sketching out ideas for this piece in earnest, Hurricane Fiona made landfall in Atlantic Canada. Fiona irreversibly altered the beautiful shoreline landscape of our home province, including the destruction many iconic sandstone formations and picturesque dunes. I knew fairly quickly that this new work was an opportunity for me to draw out the many feelings I was having at the time. As I began to dive into the writing, I eventually honed in on the idea of sandcastles, believing them to be rich with the symbolism I was hoping to explore in the piece. Sandcastles represent a singular moment of innocent youthful escapism — however, due to their fragile, ephemeral nature, they’re destined to last for only a brief window of time. With this piece I aim to provide the listener with a brief escape into a cherished childhood memory, fully embracing the playful innocence that we all work so hard to stamp out of ourselves. I also hope to use this piece as a commemoration of the special places in our lives, and to tackle the heart-aching notion that many memories may never be recreated. *Special thanks to each of our wonderful consortium members who helped support the creation of the original wind dectet version of this work: Arizona State University, Beibei Jia, Murray Lefebvre, Mount Allison University, Ventus Machina, McMaster University, Gillian MacKay, Toronto Youth Wind Orchestra.*

INSTRUMENTATION

Flute 1 . 2 | Oboe 1 . 2 | Clarinet in Bb 1 . 2 (Cl. 2 doubles on Bass Clarinet in Bb) | Bassoon 1 . 2 | Horn in F 1 . 2 | Percussion (opt.): Glockenspiel, Suspended Cymbal, Tambourine, Snare Drum, Triangle

ABOUT THE COMPOSER

E.K.R. Hammell (Evan, he/him/his) is a Canadian composer, arranger, and music preparation specialist. Winner of three national composition awards in Canada and a Finalist in the *International Young Talented Composers Competition*, Evan’s music includes over a dozen commissioned original works and arrangements, with hundreds of performances across three continents. Originally from Prince Edward Island, Evan is currently based in Toronto. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone, choral singing, and being impressively bad at eye contact. (b. 1993)



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SANDCASTLES

for wind dectet (double wind quintet)

E.K.R. HAMMELL

Dreamily, with rubato ♩ = ca. 49

solo espressivo, legato

v251120

Dreamily, with Rubato ♩ = ca. 49
solo espressivo, legato

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Percussion (opt.)

Glockenspiel l.v.

*solo esp.
legato*

12

Fl. 1

f *mp* *f*

Fl. 2

p *mf* *p* *mf* *p*

Ob. 1

Ob. 2

Cl. 1

p *mp* *p* *mp* *mf*

Cl. 2

p *mp* *p* *mp* *mf*

Bsn. 1

solo esp., legato *mf* *mp* *mf*

Bsn. 2

mp *mf*

Hn. 1

Hn. 2

Perc.

[Glock.] *l.v.*

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.

legato
mf
f
mp
mf
f
mp legato, solo esp.
mf
f
mp
mp legato
mf
p
mp
f
mp legato
mf
p
f
Suspended Cymbal
pp
mf l.v.

Gently playful, poco a poco accel . . .

40

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Tamb.

mp

mf

p

crisp & buoyant

no dim.

40

[illegible]

[illegible]

74

poco rit.

83 A tempo, rambunctiously, eager

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *mf* *ff* *mp*

Bs. Cl. *mf* *ff* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff* *mp*

Perc. *mf* *Tri.* *l.v.*

85 Robustly

Fl. 1 *mp* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f* *mf*

Bs.Cl. *mf* *f* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Perc. *S.D.* *sfz* *ff* *sfz*

92

Fl. 1 *f* *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Bs.Cl. *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Perc. *S.D.* *ff* *Tamb.* *ff* add embellishments ad lib.

102 104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. Tamb.

mf

f

ff

f solo esp.

109 Dreamily & smoothly, but
maintaining energy (no tempo change)

FL. 1 *legato* *mf*

FL. 2 *mf legato* *f*

Ob. 1 *mf* *f*

Ob. 2 *f* *f*

Cl. 1 *mf legato* *mp*

Bs. Cl. *to Cl.* *Clarinet in B $\flat$*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *mp* *f*

Hn. 1 *mp legato* *mf* *f*

Hn. 2 *mp* *mf < f* *legato*

Perc. *Tri.* *l.v.* *mf*

116 poco a poco rit. . .

This page shows measures 116 through 120 of a musical score. The instruments are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, and Percussion. Measure 116 has a key signature change to one sharp (F#) and a time signature change to 9/8. Dynamics include *mf*, *f*, *mp*, and *solo espressivo*. A large diagonal watermark "PUSALON.com" is visible across the lower half of the page.

123

127

Adagio poco a poco rit. al fine

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

f *p*

mf *p*

mf *p*

p *mf* *mp* *mf* *p*

p *mf* *mp* *mf* *p*

mf *p*

p *mf* *mp* *mf* *p*

mf *p*

mf solo espressivo *pp*

Cym. *l.v.*

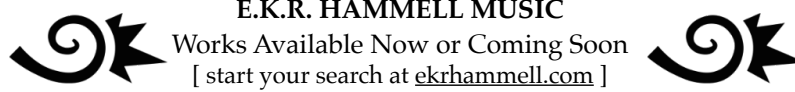
pp *mp*

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BAND

<u>Anticipation</u>	Hammell	4 min	medium	2021, rev. 23	E.K.R. Hammell Music	EH0021
<u>Greenlees Overture</u>	Johnston, ed. Hammell	2 min	easy	2012, rev. 21	E.K.R. Hammell Music	EH0019
<u>Nerve & Verve*</u>	Hammell	6 min	hard	2020	E.K.R. Hammell Music	EH0015
<u>Rescue*</u>	Hammell	3 min	medium - hard	2020, arr. 21	E.K.R. Hammell Music	EH0017
<u>Ride of the Raccoon*</u>	Hammell	2 min	easy - medium	2023, rev. 24	E.K.R. Hammell Music	EH0027
<u>Sandcastles*</u>	Hammell	4 min	medium - hard	2022, arr. 25	E.K.R. Hammell Music	EH0028
<u>Skyline*</u>	Hammell	3 min	hard - very hard	2018	E.K.R. Hammell Music	EH0007
<u>Stardust Dunes</u>	Hammell	5 min	medium	2019, rev. 22	E.K.R. Hammell Music	EH0013
<u>When the Sun Comes After Rain</u>	Emery, arr. Hammell	3 min	medium	2012, arr. 16	E.K.R. Hammell Music	EH0001
<u>Winter Dawn, A</u>	Hammell	4 min	easy - medium	2017, arr. 19	E.K.R. Hammell Music	EH0010

CHAMBER (INSTRUMENTAL)

<u>Fantastic Four: First Steps - Main Theme</u> (for brass quintet)	Giacchino, arr. Hammell	4 min	medium - hard	2025	SMP Press	
<u>Game of Thrones</u> (for brass quintet)	Djawadi, arr. Hammell	2 min	medium - hard	2020	SMP Press	21886312
<u>Martha My Dear</u> (for brass quintet)	The Beatles, arr. Hammell	3 min	medium - hard	2020	SMP Press	21889994
<u>Sandcastles*</u> (for double wind quintet)	Hammell	4 min	medium - hard	2022, rev. 25	EKRH Music	EH0026
<u>Toxic</u> (for 4+ low instruments)	Britney Spears, arr. Hammell	4 min	hard	2018, rev. 21	SMP Press	21890037

ORCHESTRA

<u>Rescue*</u>	Hammell	3 min	medium - hard	2020	E.K.R. Hammell Music	EH0014
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