

EH0012A  
Score

# YOU WAVE

for SATB chorus & piano

[ 2019, rev. 2020 ]



*Commissioned by  
Exultate Chamber Singers  
Mark Ramsay, artistic director*

text by  
**EMILY SANFORD**  
music by  
**E.K.R. HAMMELL**



## ORIGINAL TEXT

### ABOUT THE PIECE

*You Wave* is a piece about memory. Fragmented piano gestures underlie a gently lilting vocal melody, intending to illustrate nostalgic—yet imperfect—images of a unique moment in time. The lulling motion of the tide ebbs and flows in an almost seamless exchange with the feelings of the narrator as they recall this deep, shared personal experience with a special individual.

### PRINTING

Choral and Vocal Scores published by E.K.R. Hammell Music are optimized for 8.5 x 11 printing. See [ekrhammell.com](http://ekrhammell.com) for full details on the best printing practices for your score.

*You Wave\**  
by Emily Sanford

*Come slowly to sit with me on the shore  
look out at the horizon  
the dazzling motion of waves—*

*light dapples watercrests  
in shimmerings that trick the eye.  
You wave,*

*pause, bend  
for beach glass, saltwater  
tumbled, bit of frost.*

*It seems like the summer  
you were here,  
gleaming.*

*Waves, one by one, slow,  
tumultuous and cumulative.  
Tidal flow—*

*rising water, I know—  
you wave.  
I always know you're here  
and feel you go.*

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### ABOUT THE COMPOSER

**E.K.R. Hammell** (Evan, he/him/his) is a Canadian composer & arranger. Winner of three national composition awards in Canada, and a Finalist in the *International Young Talented Composers Competition*, Evan's music includes over a dozen commissioned original works and arrangements, and has been heard across four countries (Canada, USA, UK, & Spain). Originally from Prince Edward Island, Evan is currently based in Toronto. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve playing bass trombone, choral singing, and being impressively bad at eye contact. (b. 1993) [ekrhammell.com](http://ekrhammell.com)



  
E.K.R. HAMMELL  
*music*

*Commissioned by Exultate Chamber Singers  
Mark Ramsay, artistic director  
Toronto, ON, Canada*

# You Wave

for SATB chorus & piano

text by  
**EMILY SANFORD**

music by  
**E.K.R. HAMMELL**

Spaciously, sparse,  
with a gentle lilt  $\dot{=}$  ca. 60

PIANO

ON

10

Pno.

(S. or A. solo) cautiously, yet encouraging  $mp$

Come slowly to

A

FOR PERTUSA

Pno.

sit with me on the shore Look out at the ho - ri - zon the

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E.K.R. HAMMELL MUSIC  
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"You Wave" text by Emily Sanford. Used by permission.

## You Wave [SATB chorus &amp; piano] - HAMMELL - Score

(some or all singers)

28 (soloist cont'd) *mf*  
 S. dazzling motion waves.  
 A. (some or all singers) *mf*  
 Pno. of waves.  
*Ped.* *Ped.* *Ped.*


**B**(3+3+2)  
(soloist or some S.A. singers)

35 *mp* *mf* *mp*  
 Light dapp-les wa-ter-crests in sum-mer-ings. that. trick the eye.  
 Pno. *mp* *Ped.*


**B**

(3+3+2)

40 (some or all singers) *mf* *p* (tutti) *mp* *mf*  
 You wave,  
 A. (some or all singers) *mf* *p* (tutti) *mp* *mf*  
 You wave,  
 T. *mp* *mf*  
 You wave,  
 Pno. *mf* *mf* *Ped.* *Ped.*



**C** poco rit. *meno mosso,*  
freely  $\downarrow$  = ca. 56  
(*solo or some singers*)

*mp*

S. — you wave, —

A. — you wave, —

T. — you wave, —

B. — you wave, —

Pno.

**FOR PERUSAL ONLY**

**FOR PERUSAL ONLY**

57

S. — beach glass, —

B. — Salt - wa-ter tum bled, —

Pno.

rit.

a tempo

*mf*

Pno.

## You Wave [SATB chorus &amp; piano] - HAMMELL - Score

**D**

74

S. **6**  
A. **6**  
T. **6**  
B. **6**  
Pno.

poco accel.  
*mf* (tutti)  
gleam ing.  
*mf* (tutti)  
gleam ing.  
*mf* (tutti)  
gleam ing.  
*mf* (tutti)  
gleam ing.  
*mf* (tutti)  
gleam ing.

(some or all singers)  
*mf*  
It seems like the summer you were here,  
(some or all singers)  
*mf*  
It seems like the summer you were here,

**D**

*mf*  
*mf*  
*mf*  
*mf*

*Ped.* *Ped.* *Ped.* *Ped.*

**FOR PERUSA ONLY**

**FOR PERUSA ONLY**

tempo primo ( $\text{♩} = 60$ )  
with motion

82 S. **f**  
A. **f**  
T. **f**  
B. **f**

waves, **9**  
waves, **9**  
waves, **9**  
waves, **9**

*mf*  
*mf*  
*mf*  
*mf*

waves, one by one, slow, waves, one by one, slow, waves, one by one, slow, waves, one by one, slow,

**E**

*f*  
*mp*

*Ped.* *Ped.* *Ped.* *Ped.*

**tempo primo ( $\text{♩} = 60$ )  
with motion**

Pno.

88

S. *mf* 2 *f*  
A. *mf* 2 *f*  
T. *mf* 2 *f*  
B. *mf* 2 *f*

Ti - dal flow.  
Ti - dal flow.  
mul - tu - ous and cu - mul a - tive. Ti - dal flow.  
mul - tu - ous and cu - mul a - tive. Ti - dal flow.

Pno. *mf* 2 *f*  
*mf* 2 *f*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

**FOR REVENGE**

93

S. *mf* 2 *f*  
A. *mf* 2 *f*  
T. *mf* 2 *f*  
B. *mf* 2 *f*

Ri - sing wa - ter I know, I know, You  
Ri - sing wa - ter I know, I know,  
sing wa - ter I know, I know,  
Ri - sing wa - ter I know, I know,

Pno. *mf* 2 *f*  
*mf* 2 *f*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

**FOR REVENGE**

## You Wave [SATB chorus &amp; piano] - HAMMELL - Score

**G**

100

S. *mp* wave, *mf* wave,  
A. You *mp* wave, *mf* wave,  
T. *mp* wave, *mf* wave,  
B. *mp* wave, *mf* wave,  
Pno. *p cresc.* *mf*

**FOR PEERUSA**

105

S. you *f* wave, you *f* wave,  
A. *f* wave, you *f* wave,  
T. *f* wave, you *f* wave,  
B. *f* wave, you *f* wave,  
Pno.

**FOR PEERUSA**

## You Wave [SATB chorus &amp; piano] - HAMMELL - Score

11

110

S. *mp* 2 **H** rit. *mf*

A. *mp* 2 *mf*

T. *mp* 2 *mf*

B. *mf*

Pno. *f* *mf* *mf*

*rit.* *meno mosso,*  
*freely* ca. 56

**FOR PERUSA ONLY**

119

S. *mp* distantly 2 9/8 *p* 2 *mf* 9/8

A. (solo) 2 9/8 6/8 (tutti) 9/8

I al-ways know you're here and feel you go. Oh

T. 2 9/8 6/8 Oh

B. 2 9/8 6/8 Oh

Pno. 2 9/8 6/8 *p* *mf* *mf* 9/8

**FOR PERUSA ONLY**

128

Pno. 9/8 6/8 *poco a poco dim.* 9/8 6/8 *al niente*





# CATALOG

## (Choral / Vocal works)

v. 2023 February 28



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### Choral : SATB / SAB / SSAATTBB

<a href="#"><u>Daffodils*</u></a>	SATB + piano	Wordsworth	4 min	easy	2017	E.K.R. Hammell Music	EH0003
<a href="#"><u>Daffodils*</u></a>	SAB + piano	Wordsworth	4 min	easy	2017, arr. 2022	E.K.R. Hammell Music	EH0025
<a href="#"><u>I Shall Not Forget</u></a>	SSAATTBB a cappella	Lampman	4 min	medium	2017	E.K.R. Hammell Music	EH0002
<a href="#"><u>Oh Earth*</u></a>	SSAATTBB a cappella	Lampman	3 min	medium	2018	Santa Barbara Music Publishing	SBMP1515
<a href="#"><u>Spring*</u></a>	SATB + piano	Mason	2 min	easy - medium	2019	E.K.R. Hammell Music	EH0011
<a href="#"><u>Too Still for Dreams*</u></a>	SATB + piano	Wetherald	4 min	medium - hard	2022	E.K.R. Hammell Music	EH0024
<a href="#"><u>Trust*</u></a>	SSAATTBB a cappella	Browning	6 min	medium - hard	2021	E.K.R. Hammell Music	EH0018
<a href="#"><u>Winter Dawn, A</u></a>	SSAATTBB a cappella	Montgomery	4 min	medium	2017	E.K.R. Hammell Music	EH0006
<a href="#"><u>You Wave*</u></a>	SSAATTBB + piano	Sanford	5 min	medium - hard	2019	E.K.R. Hammell Music	EH0012

### Choral : treble / SA / SSA / SSAA

<a href="#"><u>Daffodils*</u></a>	SSA + piano	Wordsworth	4 min	easy	2017, arr. 2023	E.K.R. Hammell Music	EH0023
<a href="#"><u>Nina Nana Veneziana (Lullaby of Venice) (arr.)</u></a>	2-part (SA choir or soloists) + piano	trad. Venetian	4 min	easy	2022	E.K.R. Hammell Music	EH0022
<a href="#"><u>Thee</u></a>	SSAA a cappella	Montgomery	4 min	medium	2018	E.K.R. Hammell Music	EH0008

### Choral: TB / TTBB

<a href="#"><u>Out*</u></a>	TTBB a cappella	Shakespeare	4 min	medium - hard	2016	E.K.R. Hammell Music	EH0004
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### Solo Vocal / Art Song

<a href="#"><u>FeminIndigenization</u></a>	baritone + piano (+ opt. cello)	Clear Wind Blows Over The Moon	8 songs / 15 min total	G2 - F4	2017	E.K.R. Hammell Music	EH0005
<a href="#"><u>Nina Nana Veneziana (Lullaby of Venice) (arr.)</u></a>	2-part (soloists or choir) + piano	trad. Venetian	1 song / 4 min total	easy	2022	E.K.R. Hammell Music	EH0022
<a href="#"><u>Songs from the Aviary*</u></a>	soprano + piano	Wetherald	6 songs / 11 min total	C#4 - A5	2019, rev. 2022	E.K.R. Hammell Music	EH0009