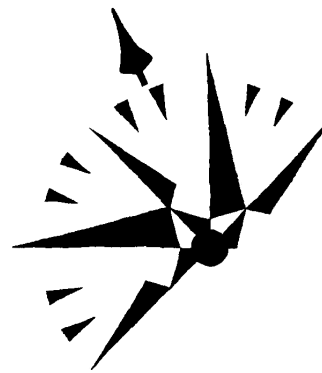


EH0018A
Score
[2021]

TRUST

for SATB chorus a cappella



*Commissioned by Luminos Ensemble
Margot Rejskind, artistic director*

text by **ROBERT BROWNING**
music by **E.K.R. HAMMELL**



E.K.R. HAMMELL
music

ABOUT THE COMPOSER

E.K.R. Hammell (Evan, he/him) is a Canadian composer, arranger, & music editor in the pursuit of unstoppable forward momentum.

A recipient of the Lloyd Carr-Harris Composition prize, and a Finalist in the International Young Talented Composers Competition, his frequently commissioned original music and arrangements have been heard across four countries (Canada, USA, UK, & Spain), including performances by: the International Youth Band; Denis Wick Canadian Wind Orchestra; honour bands/All-States of Saskatchewan, Minnesota & Washington; Canadian Men's Chorus; Trinity Laban Symphonic Winds; Toronto Youth Wind Orchestra; PEI Symphony Orchestra;; Exultate Chamber Singers; Luminos Ensemble; Charlottetown Festival Orchestra; Central Bucks West Choir; and the University of Toronto Wind Ensemble. Since early 2020, his piece *Skyline* has been the theme music for *The Band Room Podcast*, hosted by Dylan Maddix & Cait Nishimura.



As a professional sheet music engraver & score editor he has prepared scores for countless performers, conductors, artists, and musicians, including the likes of: the artistic director of the largest Bollywood festival in Canada; acclaimed Canadian classical-contemporary composers Larysa Kuzmenko and Imant Raminsh; and MT music director Bob Foster, including work on a Guinness World Record-breaking production (*Anne of Green Gables: The Musical*) and a world premiere musical comedy starring Alan Doyle (*Tell Tale Harbour*).

Originally from Prince Edward Island, Evan is currently based in Toronto, having received a Bachelor of Music Composition from the University of Toronto. Aside from devising pretentiously abbreviated stage names, his other talents mainly involve drawing, playing bass trombone, and being impressively bad at eye contact.

Evan's music is available primarily through his own online platform (E.K.R. Hammell Music / ekrhammell.com), as well as Santa Barbara Music Publishing and SMP Press.



E.K.R. HAMMELL
music

ekrhammell.com

INSTRUMENTATION

SSAATTBB chorus a cappella

PRINTING INSTRUCTIONS

Choral Scores published by E.K.R. HAMMELL MUSIC are optimized for 8.5x11 (standard US Letter size) printing. Booklet layout is optimized for saddle-stitching.

NOTE - Collector Covers (colour) are sent in separate PDFs and may be added to (/merged with) any B&W print score optionally.

ABOUT THE PIECE

Composed: Late 2020 - Spring 2021
Toronto ON Canada / Kingston ON Canada

Premiere: July 23rd 2021 (online)
Luminos Ensemble, artistic director: Margot Rejskind
Charlottetown PE Canada

Duration: 5 minutes

Difficulty: medium - hard

Program Notes:

Trust is a piece about courage.

Setting excerpts from Robert Browning's poem "Rabbi ben Ezra", this piece explores the internal conflict that arises from trying to give meaning to suffering, an idea Browning was inspired to write about by the teachings of Jewish medieval scholar Abraham ibn Ezra (ca. 1092- ca. 1164).

The central question at stake in the text is this: Why must we endure toil and strain? While the significance of the struggles we undertake is so often lost on us, Browning argues for resilience, patience, and trust. Trust God. Trust the universe. Trust destiny. Whatever your beliefs, trust that you will find the path forward.

This setting aims to elucidate Browning's words in a way that provides encouragement — to literally bestow courage upon the listener, take their hand, and give them a gentle push into a reinvigorating, hopeful new chapter.

Original text:

Rabbi ben Ezra (excerpt)

by Robert Browning (1812-1889)

Grow old along with me!

The best is yet to be,

The last of life, for which the first was made:

Our times are in His hand

Who saith "A whole I planned,

Youth shows but half; trust God: see all, nor be afraid!"

...

Then, welcome each rebuff

That turns earth's smoothness rough,

Each sting that bids nor sit nor stand but go!

Be our joys three-parts pain!

Strive, and hold cheap the strain;

Learn, nor account the pang; dare, never grudge the throe!

...

Rejoice we are allied

To That which doth provide

And not partake, effect and not receive!

A spark disturbs our clod;

Nearer we hold of God

Who gives, than of His tribes that take, I must believe.

Trust

text by
ROBERT BROWNING

for SSAATTBB chorus a cappella

music by
E.K.R. HAMMELL

Contemplative, yet reassuring (♩ = 76)

A

S.
S.
A.
Piano
(for rehearsal only)

* these falling gestures may be performed with a very subtle portamento effect, and should be consistent with the gestures at H and K.

B

S.
S.
A.
T.
Pno.

mp solo, freely
Grow old a -

12

S.

T.

Pno.

18

S.

A.

T.

B.

Pno.

C poco rit. Slower, full (♩ = 66)

mp *mf*

mm *mp* *unis.* *mf*

mp tutti *mf*

mp *mf*

Tempo primo

25 *f* *mf*

S. planned, trust God: see

A. planned, Youth shows but half; trust God: see

T. planned, Youth shows but half; trust God: see

B. planned, Youth shows but half; trust God: see

Pno.

29 *f* *mf* *p*

S. all, nor be a fraid." oo

A. all, nor be a - fraid. Nor be a - fraid." oo

T. all, nor be a - fraid. Nor be a - fraid." oo

B. all, nor be a - fraid." oo

Pno.

46

S. Strive, and hold cheap the strain; Learn, nor account the pang; Dare, never grudge the

A. Strive, and hold cheap the strain; Learn, nor account the pang; Dare, never grudge the

T. Strive, and hold cheap the strain; Learn, nor account the pang; Dare, never grudge the

B. Strive, and hold cheap the strain; Dare, never grudge the

Pno.

51

S. throee! Ne-ver grudge the throee! *mf*

A. throee! Ne-ver grudge the throee! *f*

T. throee! Ne-ver grudge the throee! *f*

B. throee! Ne-ver grudge the throee! *mf*

Pno.

accel. unis.

F Tempo primo, with increasing tenacity (♩ = 76)

57

S. *mp*

A. *mf* *mp* *mf*

T. *mf* *f*

B. *mp*

Pno.

Re - jice, we are al - lied To That which doth

oo

F Tempo primo, with increasing tenacity (♩ = 76)

62

S. *mf* *ff* **G** Steadfast, firm

A. *unis.* *f* *ff*

T. *unis.* *f* *ff*

B. *mf* *ff*

Pno.

A spark dis-turbs our

And not par-take, ef - fect and not re - ceive! A spark dis-turbs our

And not par-take, ef - fect and not re - ceive! A spark dis-turbs our

A spark dis-turbs our

G Steadfast, firm

poco a poco accel. - - - - -

unis.

66

S. clod; Near-er we hold of God, Who gives I must be - lieve.

A. clod; Near-er we hold of God, Who gives I must be - lieve. oh

T. clod; Near-er we hold of God, Who gives I must be - lieve. oh

B. clod; Near-er we hold of God, Who gives I must be lieve oh

Pno. poco a poco accel.

H Più mosso, with newfound resolve (♩ = 84)

72

S. oh oh oh oh

S. oh oh oh oh

A. *mf* (stagger)

T. *mf* (stagger)

B. *mf* (stagger)

Pno. Più mosso, with newfound resolve (♩ = 84)

I Rich, glorious

79 *f* *ff*

S. *ah* *ah* *ah*

A. *ah* *ah* *ah*

T. *ah* *ah* *ah*

B. *ah* *ah*

Pno.

85 *f* *mf.* *mf*

S. *ah* *ah* *ah*

A. *ah* *ah* *ah* oo

T. *ah* *ah* *ah* oo

B. *ah* *ah* *ah* oo

Pno.

J

Encouragingly

92

S. *p* poco a poco cresc.

A. *pp* poco a poco cresc. (stagger) (*p*)

T. *pp* poco a poco cresc. (stagger) (*p*)

B. *p* (*mp*)

B. *pp* poco a poco cresc. (stagger) (*p*)

Pno. Encouragingly

ONLY

FOR PERUSAL

96

S. (*mp*) (*mf*) *f*

A. (*n*) (*mf*) *f*

T. (*mp*) (*mf*) *f*

B. *mf* *f* like a gentle, but firm nudge *ff*

B. (*mp*) (*mf*) *f*

Pno.

FOR PERUSAL ONLY

CATALOG

(VOCAL WORKS)

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* denotes commissioned and/or accoladed work

SATB / SSAATTBB

<i>Daffodils</i> *	SATB + piano	Wordsworth	4 min	easy	2017	EH0003 E.K.R. Hammell Music
<i>I Shall Not Forget</i>	SSAATTBB a cappella	Lampman	4 min	medium	2017	EH0002 E.K.R. Hammell Music
<i>Oh Earth</i> *	SSAATTBB a cappella	Lampman	3 min	medium	2018	SBMP1515 Santa Barbara Music Publishing
<i>Spring</i> *	SATB + piano	Mason	2 min	easy - medium	2019	EH0011 E.K.R. Hammell Music
<i>Too Still for Dreams</i> *	SSAATTBB + piano	Wetherald	4 min	medium - hard	2022	EH0024 E.K.R. Hammell Music
<i>Trust</i> *	SSAATTBB a cappella	Browning	5 min	medium - hard	2021	EH0018 E.K.R. Hammell Music
<i>Winter Dawn, A</i>	SSAATTBB a cappella	Montgomery	4 min	medium	2017	EH0006 E.K.R. Hammell Music
<i>You Wave</i> *	SSAATTBB + piano	Sanford	5 min	medium - hard	2019	EH0012 E.K.R. Hammell Music

SA / SSAA

<i>Daffodils</i>	SSA + piano	Wordsworth	4 min	easy	arr. 2022	EH0023 E.K.R. Hammell Music
<i>Nina Nana Veneziana (Lullaby of Venice)</i> (arr.)	2-part (SA choir or soloists) + piano	trad. Venetian	4 min	easy	arr. 2022	EH0022 E.K.R. Hammell Music
<i>Thee</i>	SSAA a cappella	Montgomery	4 min	medium	2018	EH0008 E.K.R. Hammell Music

TB / TTBB

<i>Out</i> * (prev. <i>Life's but a Walking Shadow</i>)	TTBB a cappella	Shakespeare	4 min	medium - hard	2016	EH0004 E.K.R. Hammell Music
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SOLO VOCAL

<i>FeminIndigenization</i>	baritone + piano (+ opt. cello)	Clear Wind Blows Over The Moon	8 songs / 15 min total	G2 - F4	2017, rev. 2022	EH0005 E.K.R. Hammell Music
<i>Nina Nana Veneziana (Lullaby of Venice)</i> (arr.)	2-part (soloists or choir) + piano	trad. Venetian	1 song / 4 min total	easy	2022	EH0022 E.K.R. Hammell Music
<i>Songs from the Aviary</i> *	soprano + piano	Wetherald	6 songs / 10 min total	C#4 - A5	2019	EH0009 E.K.R. Hammell Music